



# L'HIRONDELLE

D'U

## CLOUTIER

REVERIE PASTORALE

PARTI PIANO & AL

# PAUL BERNARD

OP. 33.



BOSTON.

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# L'HIRONDELLE DU CLOCHER.

RÉVERIE PASTORALE.

Andantino poco vivo.

P. BERNARD, Op. 33.

PIANO.

Cloches.

Ped.

Ped.

Ped.

Ped.

volteggiando.

legg.

piu.

Ped.

dim.

leggerissimo.

loco

una corda.

Ped. rall.

Ped.

legg.  
tre corde,  
semplice, ed armonioso.

dol. Ped. \* Ped. \* Ped. \*

espressivo.

Ped. \* Ped. \* Ped. \*

piu *f* precipitato. rit. legg. tempo. una corda.

Ped. \* Ped. \*

espressivo.

Ped. \* Ped. Ped. \*

tre corde. poco rit.

Ped. \* Ped. \*

*gva* *hr.* *poco più mosso.*  
*loco*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.*

*Ped.* *cres.*

*ff* *Ped.* *Ped.*

*gva* *sf* *Ped.*

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6 1<sup>o</sup> Tempo.

6 1<sup>o</sup> Tempo.

*gva. loco* *gva.* *loco* *gva.* *loco* *gva.*

*dolcissimo una corda.*

*Ped.* \* *Ped.* \*

The first system of the musical score for 'The Song of the Lark' features a treble and bass staff. The treble staff begins with a 'Ped.' (pedal) marking. The melody is written in a treble clef with a key signature of one sharp (F#). It includes various fingerings (e.g., 4, 3, 3, 5, 1, 2, 3, 5) and a 'Sva.' (sustained) marking. The bass staff has a 'Ped.' marking at the beginning and a 'ff' (fortissimo) marking. The system concludes with a 'Ped.' marking and an asterisk (\*).

*poco più mosso.*  
*lento*

*Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking 'cres.' and a fermata. Bass staff has a rhythmic accompaniment with a fermata.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a forte marking 'ff' and a fermata. Bass staff has a rhythmic accompaniment with a fermata. Pedal markings 'Ped.' are present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a forte marking 'ff' and a fermata. Bass staff has a rhythmic accompaniment with a fermata. Pedal markings 'Ped.' are present. Performance markings include 'rit.', 'mordente.', 'sempre f', and 'mordente.'.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a forte marking 'ff' and a fermata. Bass staff has a rhythmic accompaniment with a fermata. Pedal markings 'Ped.' are present. Performance markings include 'loco' and 'vivo'.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a forte marking 'ff' and a fermata. Bass staff has a rhythmic accompaniment with a fermata. Pedal markings 'Ped.' are present. Performance markings include 'vivo e brillante.'.

dim. *leggerissimo.* molto.

*una corda. delicatissimo.*

*rit.* tempo. *pp* rit.



*sva* tempo animato. *sf* *lento* *sf*  
tre corde.  
Ped. \* Ped. \* Ped. \*

grazioso. poco. *f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dolcissimo. *sva* subito *pp* una corda. *Ped.* \* *Ped.* rall - molto. *pp* tempo. *lento*

*Ped.* sempre *pp* rall e smorzando. limpidissimo. *sva* sempre vivo

sino al fine. *sva* tempo armonioso. *ppp* *lento*

